

## Session A

Fr &amp; Sa 9:00 - 9:50 Uhr - Kurse für Harmony &amp; Quartett College

- A1 Helen Lappert** **Music** **ALL**  
**Keeping your Repertoire Fresh** *English*  
 Introducing new songs to your repertoire is energising. However, your older repertoire can lose its sparkle. These sessions will explore techniques for reviving songs to make them more exciting to sing.
- A2 Theresa Weatherbee** **Performance** **ALL**  
**The Power of Five** *English*  
 Learn a practical methodology, designed and used by pros, to get an ensemble cast on the same page. It was developed to give performers the skills required to transmit the true message of the song to their audience, so in this interactive class, we will take a song, analyse it together by using these specific questions, and develop a plan of action that will ensure an engaging, high level performance.
- A3 Robert Mance** **Singing** **ALL**  
**The Chorus Warm-up: The Most Important Part of the Rehearsal** *English*  
 Find out the reasons why the chorus warm-up is critical to the success of each rehearsal, and how to use the chorus warm-up to build the ensemble sound of each section and enhance the vocal skills of your entire chorus.
- A4 Gary Plaag** **Coaching** **ADVANCED**  
**What The Best Coaches Do** *English*  
 Learn the common characteristics of great coaches, what communication skills they use, how they create a "safe" space for the groups they are coaching, and study the relationship between the coach and the ensemble being coached. Participants will be invited to try their coaching skills on a "guinea pig" quartet in the second session.
- A5 Andrew Rembecki** **Special** **ALL**  
**Technology in Rehearsal** *English*  
 Use current technology, including iPads, to enhance chorus and quartet rehearsals. Learn about apps that will help you identify tuning issues, posture issues, and many other topics.
- A6 Steve Tramack** **Music** **ALL**  
**The Power of Subtext** *English*  
 In this "coaching under glass" class, we'll explore how focus on the subtext of the music (the message and meaning behind the text, melody, rhythm, harmony and structure) helps to bring the music to life. We'll look at how focus on the artistic subtext can address technical issues without talking about the technique.
- A7 Patrick Brown** **Performance** **ALL**  
**The Space between the Songs** *English*  
 Use the Space Between the Songs to Improve your Show Package! We spend a lot of time on singing, and then we do a show and someone needs to talk! This course will give some tips and pointers on what to say and how to say it, so your entire performance looks professional. It will also address the people who aren't talking so they know what to do as well.
- A8 Stuart Sides** **Group PVI** **HC**  
**Voice Experience #1** *English*  
 Your personal Singing Coaching! Enjoy a Personal Voice Instruction (PVI) in a small group setting with one of our world class Singing Coaches! Learn how to personally improve your Singing.  
 [Harmony College Participants can select one of the Voice Experience Classes]
- A9 Tim Marron** **Group PVI** **HC**  
**Voice Experience #2** *English*  
 Your personal Singing Coaching! Enjoy a Personal Voice Instruction (PVI) in a small group setting with one of our world class Singing Coaches! Learn how to personally improve your Singing.  
 [Harmony College Participants can select one of the Voice Experience Classes]
- A10 Hélène Moëlo** **Singing** **ALL**  
**Solmisation** *Deutsch*  
 Handzeichen helfen uns eine TonRaumVorstellung aufzubauen. Wir wissen- wenn wir nach oben/unten zeigen dass der Ton höher/tiefer sein muss. Doch wie viel? Wir werden die „relative Solmisation“ gemeinsam anwenden und dabei die Tonleiter üben, Namen und Zeichen kennenlernen, Intervalle erkennen, Tags solmisieren und mit Zeichennamen singen. Ein Basiswissen dass eine Chorprobe oder Quartettprobe sehr erleichtern kann.
- JC Jay Dougherty & Mira Taferner** **Fun & Groove** **Everyone under 30**  
**Jugendcamp** *English & Deutsch*  
 Barbershop, Groove & Fun für alle unter 30! Erkennen und stärken der eigenen Fähigkeiten und Entwicklung einer selbstbewussten Bühnenpersönlichkeit - Tag-Singen - Teambuilding - Auftritt im Abschlusskonzert - Jede Menge Spaß mit Mira & Jay.  
 [Sessions A, C, E & weitere]

## Session B

Fr &amp; Sa 14:25 - 15:15 Uhr - Kurse für Harmony College

- |   |   |                    |                                   |
|---|---|--------------------|-----------------------------------|
| <b>B1</b>   | <b>Theresa Weatherbee</b><br><b>Magic in the Music</b>            | <b>Performance</b> | <b>ALL</b><br><i>English</i>      |
| <p>For singing performers to develop appropriate musical and artistic choices, they must first try to understand what the composer/arranger and lyricist had in mind when they wrote the song. In this interactive class we will work through a song and try to discover what exactly they were thinking.</p>   |   |                    |                                   |
| <b>B2</b>   | <b>Jay Dougherty</b><br><b>You Be the MUSIC Judge</b>             | <b>Music</b>       | <b>ALL</b><br><i>English</i>      |
| <p>What does MUSIC look for anyway? This "you be the judge" session will help participants look specifically for "music" triggers that help determine a judge's music score.</p>  |   |                    |                                   |
| <b>B3</b>   | <b>Sandy Marron</b><br><b>Rehearsal Tactics &amp; Techniques</b>  | <b>Directing</b>   | <b>ADVANCED</b><br><i>English</i> |
| <p>Learn some tips and tricks on everything from rehearsal planning to pacing during rehearsal to conducting techniques how to identify and fix what you're hearing from your chorus.</p>   |   |                    |                                   |
| <b>B4</b>   | <b>Andrew Rembecki</b><br><b>Vocal Techniques</b>                 | <b>Singing</b>     | <b>ALL</b><br><i>English</i>      |
| <p>Learn about how the voice works and how to identify common vocal inefficiencies. We will discuss the basic principles of vocal production, as well as some advanced technique.</p>   |   |                    |                                   |
| <b>B5</b>   | <b>Charlotte Murray</b><br><b>Performance From the Inside Out</b> | <b>Performance</b> | <b>ALL</b><br><i>English</i>      |
| <p>Learn how to create an emotional plan for your performance and then how to practise with it.. Feel more connected to your music and create performances that will truly connect with others.</p>   |   |                    |                                   |
| <b>B6</b>   | <b>Stuart Sides</b><br><b>Voice Experience #3</b>                 | <b>Group PVI</b>   | <b>HC</b><br><i>English</i>       |
| <p>Your personal Singing Coaching! Enjoy a Personal Voice Instruction (PVI) in a small group setting with one of our world class Singing Coaches! Learn how to personally improve your Singing.<br/>[Harmony College Participants can select one of the Voice Experience Classes]</p>   |   |                    |                                   |
| <b>B7</b>   | <b>Tim Marron</b><br><b>Voice Experience #4</b>                   | <b>Group PVI</b>   | <b>HC</b><br><i>English</i>       |
| <p>Your personal Singing Coaching! Enjoy a Personal Voice Instruction (PVI) in a small group setting with one of our world class Singing Coaches! Learn how to personally improve your Singing.<br/>[Harmony College Participants can select one of the Voice Experience Classes]</p>   |   |                    |                                   |
| <b>B8</b>   | <b>Ursula Kölle</b><br><b>Make-Up fürs Rampenlicht</b>            | <b>Special</b>     | <b>ALL</b><br><i>Deutsch</i>      |
| <p>Du hast das Gefühl, dass andere immer besser ausschauen, wenn es auf die Bühne geht? Du bist unsicher, wie du dich schminken sollst, damit es für die Bühne passt? Du willst wissen, wie du dein Make-up noch besser hinkommen kannst? Du hast konkrete Fragen zum Makeup? Dieser Kurs ist kein „Fancy Faces“ Kurs, wo fortgeschrittene Makeup-styles ausprobiert werden sollen. Es geht um praktisches Basiswissen.</p> |   |                    |                                   |

## Session C

Fr &amp; Sa 16:00- 16:50 Uhr - Kurse für Harmony &amp; Quartett College

- C1 Adam Scott, Gary Plaag, Andrew Rembecki** **Coaching** **ALL**  
**One Ensemble - Three Lenses** *English*  
 This class will provide a demonstration of the interrelationship between the Performance, Music and Singing Categories. Gary Plaag (PRF), Andrew Rembecki (SNG) and Adam Scott (MUS) will team up to show how coaching a quartet or chorus by all three categories at the same time will enhance the performance from all 3 perspectives.
- C2 Sandy Marron** **Singing** **ALL**  
**Vocal Production — The plain and simple truth!** *English*  
 Learn techniques for singing with more resonance, better accuracy, better "blend" in your ensemble, and overall improved tone production.
- C3 Matt Gifford** **Group PVI** **HC**  
**Voice Experience #5** *English*  
 Your personal Singing Coaching! Enjoy a Personal Voice Instruction (PVI) in a small group setting with one of our world class Singing Coaches! Learn how to personally improve your Singing.  
 [Harmony College Participants can select one of the Voice Experience Classes]
- C4 Steve Tramack** **Music** **ALL**  
**What Makes it Barbershop?** *English*  
 Barbershop is not a genre of music. It is a style of arranging music which is surprising applicable to a broad range of musical genres. From Broadway to Rat Pack to Folk to Big Band to Jazz to Pop to Rock to Classical and more, all of the genres have been adapted to the barbershop style for the contest stage. We will look at what makes an arrangement barbershop, what kind of songs fit well into the style, and listen to several examples of songs.
- C5 Patrick Brown** **Performance** **ADVANCED**  
**Vulnerability - What is it and How does it work?** *English*  
 "Be vulnerable!" We hear that a lot from judges and coaches. What does it really mean and how do we do it?
- C6 Charlotte Murray** **Leadership** **ALL**  
**What Barbershop Taught me about Leadership** *English*  
 Learn some practical ways you can become a more effective and enthusiastic member of a team. Every interaction we have with others is an opportunity for leadership.
- C7 Stuart Sides** **Singing** **ALL**  
**Your Voice is Perfect for You** *English*  
 This session aims to help you realise how your voice is the best voice for you and how to find it! Also, we look into the way our natural resonance is 'designed by nature' to bind with others, no matter what voice part or sex! You can expect lots of singing!
- C8 Tim Marron** **Group PVI** **HC**  
**Voice Experience #6** *English*  
 Your personal Singing Coaching! Enjoy a Personal Voice Instruction (PVI) in a small group setting with one of our world class Singing Coaches! Learn how to personally improve your Singing.  
 [Harmony College Participants can select one of the Voice Experience Classes]
- C9 Lucas Bitzer** **Singing** **ALL**  
**Zeigt Mir Eure Obertöne! - Gesungene Töne sichtbar machen & verstehen#1** *Deutsch*  
 Kursziel ist es, ein besseres Verständnis für Obertöne und damit auch für die eigene Stimme zu entwickeln. Im Mittelpunkt steht die Obertonanalyse mit sog. Spektrogrammen. Noch nie gehört? Macht nichts! Man kann damit Obertöne sichtbar machen und gesungene Töne visualisieren. Wir werden unseren Gesang in Echtzeit auf die entstandenen Obertöne hin analysieren. Am Ende des Kurses könnt ihr mit eurem Smartphone in Echtzeit Obertonanalysen durchführen und dies beim abendlichen Tagsingen einsetzen.  
 [Kurs wird doppelt angeboten: C9 und D8]
- JC Jay Dougherty & Mira Taferner** **Fun & Groove** **Everyone under 30**  
**Jugendcamp** *English & Deutsch*  
 Barbershop, Groove & Fun für alle unter 30! Erkennen und stärken der eigenen Fähigkeiten und Entwicklung einer selbstbewussten Bühnenpersönlichkeit - Tag-Singen - Teambuilding - Auftritt im Abschlusskonzert - Jede Menge Spaß mit Mira & Jay.  
 [Sessions A, C, E & weitere]

## Session D

Fr &amp; Sa 19:10 - 20.00 - Kurse für Harmony College

- D1 Helen Lappert** **Singing** **ALL**  
**Rounds, Canons & Tags** *English*  
 In the first session, we'll sing as many rounds and canons as can be fitted into the time available. The second session will be filled with tag singing and opportunities for quartetting.
- D2 Theresa Weatherbee** **Performance** **ALL**  
**Engage on Stage** *English*  
 "Performance from the inside out" - When your audience comes to see you perform, they expect nothing other than to be entertained. Within each one of us there is a wonderful psychophysical power that can be sourced to hold our audiences in captivated attention. In this workshop, we'll take the technical journey to the emotional side of performing. Come learn the techniques actors and stage performers use to discover their role on the stage.
- D3 Matt Gifford** **Singing** **ALL**  
**Be a Singing Judge for a Day!** *English*  
 A journey to understanding the singing category, what it's looking for, and how to hear it for yourself! We'll examine both video and live performances, practice score, and evaluate, so that you can know exactly how to impress the blue badges!
- D4 Adam Scott** **Directing** **ADVANCED**  
**Conducting Techniques** *English*  
 A how-to techniques-based lesson. Topics include which gestures to use and why, how to talk less and show more, and a brief mention into score prep/markings. For Directors, Assistant Directors & Section Leaders.
- D5 Patrick Brown** **Performance** **ALL**  
**Finding the Story** *English*  
 This class will take students through the process of breaking down a song, and finding the story hidden inside of it. This will be done by asking the right questions and then simplifying the answers.
- D6 Stuart Sides** **Group PVI** **HC**  
**Voice Experience #7** *English*  
 Your personal Singing Coaching! Enjoy a Personal Voice Instruction (PVI) in a small group setting with one of our world class Singing Coaches! Learn how to personally improve your Singing.  
 [Harmony College Participants can select one of the Voice Experience Classes]
- D7 Tim Marron** **Group PVI** **HC**  
**Voice Experience #8** *English*  
 Your personal Singing Coaching! Enjoy a Personal Voice Instruction (PVI) in a small group setting with one of our world class Singing Coaches! Learn how to personally improve your Singing.  
 [Harmony College Participants can select one of the Voice Experience Classes]
- D8 Lucas Bitzer** **Singing** **ALL**  
**Zeigt Mir Eure Obertöne! - Gesungene Töne sichtbar machen & verstehen#2** *Deutsch*  
 Kursziel ist es, ein besseres Verständnis für Obertöne und damit auch für die eigene Stimme zu entwickeln. Im Mittelpunkt steht die Obertonanalyse mit sog. Spektrogrammen. Noch nie gehört? Macht nichts! Man kann damit Obertöne sichtbar machen und gesungene Töne visualisieren. Wir werden unseren Gesang in Echtzeit auf die entstandenen Obertöne hin analysieren. Am Ende des Kurses könnt ihr mit eurem Smartphone in Echtzeit Obertonanalysen durchführen und dies beim abendlichen Tagsingen einsetzen.  
 [Kurs wird doppelt angeboten: C9 und D8]

## Session E

Fr &amp; Sa 20:10 - 21:00 - -Kurse für Harmony &amp; Quartett College

- E1 Rob Mance** **Group PVI** **HC**  
**Voice Experience #9** *English*  
 Your personal Singing Coaching! Enjoy a Personal Voice Instruction (PVI) in a small group setting with one of our world class Singing Coaches! Learn how to personally improve your Singing.  
 [Harmony College Participants can select one of the Voice Experience Classes]
- E2 Gary Plaag** **Performance** **ALL**  
**Make It Authentic!** *English*  
 Authenticity in performance is one of the main pillars of the Performance Category. This class explores the characteristics that make a performance authentic and believable, including effective song and performance planning before the performance even starts. Attendees will also evaluate quartet and chorus performances for authenticity and believability.
- E3 Sandy Marron** **Group PVI** **HC**  
**Voice Experience #10** *English*  
 Your personal Singing Coaching! Enjoy a Personal Voice Instruction (PVI) in a small group setting with one of our world class Singing Coaches! Learn how to personally improve your Singing.  
 [Harmony College Participants can select one of the Voice Experience Classes]
- E4 Matt Gifford** **Coaching** **ADVANCED**  
**Coach to Greatness!** *English*  
 For established and aspiring coaches, learn techniques to strengthen your coaching style.
- E5 Steve Tramack** **Music** **ALL**  
**Look Inside the Music** *English*  
 A piece of sheet music is really a treasure map: filled with clues to creating a living, breathing work of art. The composer, lyricist and arranger provide the gifts of lyrics, melody, harmony, rhythm and musical form. When all of these elements work together, in the hands of a sensitive performer, magic ensues. This course looks deeper into a familiar arrangement, and looks at how we can find more music inside this music.
- E6 Adam Scott** **Singing** **ALL**  
**TAG Singing** *English*  
 Old and new, soft and sweet, loud and proud, crunchy "modern chords" and classic tags. We'll put them on a projector and sing through dozens in an hour.
- E7 Patrick Brown** **Performance** **ALL**  
**Quartet Stage Craft and Preparation** *English*  
 A series of tips, lessons and exercises designed for quartets on how to "own the stage" when you are singing AND when you are not. This class will show you how to feel comfortable and project confidence, showing your audience that they can sit back, relax and enjoy the show.
- E8 Stuart Sides** **Singing** **ALL**  
**Better Chorus Unity through the Quartet Experience** *English*  
 This session explores the way quartets (or octets) and the quartet experience can be used during a chorus evening to improve and strengthen the unit sound. You can expect to talk through ideas and then put them into practice. This is a practical session.
- E9 Tim Marron** **Group PVI** **HC**  
**Voice Experience #11** *English*  
 Your personal Singing Coaching! Enjoy a Personal Voice Instruction (PVI) in a small group setting with one of our world class Singing Coaches! Learn how to personally improve your Singing.  
 [Harmony College Participants can select one of the Voice Experience Classes]
- E10 Mareike Meise** **Special** **ALL**  
**Die Barbershop Weltkarte** *Deutsch*  
 BHS, SAI, SNOBS, BABS...??? Die weltweite Barbershop-Gemeinschaft besteht aus vielen Organisationen. Von internationalen Wettbewerben über Ausbildungsmöglichkeiten bis Barbershop Couch-Surfing: In diesem Kurs entdecken wir den Barbershop-Globus, besuchen die europäischen und amerikanischen Organisationen und erforschen die Rolle BinG!s in der Barbershop-Welt. Der Kurs richtet sich an neue Barbershop-Sänger und alle, die über den deutschen Barbershop-Tellerand blicken wollen.
- JC Jay Dougherty & Mira Taferner** **Fun & Groove** **Everyone under 30**  
**Jugendcamp** *English & Deutsch*  
 Barbershop, Groove & Fun für alle unter 30! Erkennen und stärken der eigenen Fähigkeiten und Entwicklung einer selbstbewussten Bühnenpersönlichkeit - Tag-Singen - Teambuilding - Auftritt im Abschlusskonzert - Jede Menge Spaß mit Mira & Jay.  
 [Sessions A, C, E & weitere]

# BinG! Harmony College 2018 - Kursplan / Classes Schedule



## Chorproben / Chorus Rehearsals

Do 16.00 - 17.45  
 Fr & Sa 10.20 - 12.10  
 Fr & Sa 17.00 - 17.50  
 So 09.50 - 11.40

## Events

Do 15.00 - Begrüßung / Opening // 18.45 - Coesfeld Cup  
 Fr 21.15 - BinG! Mitgliederversammlung / General Meeting  
 Sa 21.15 - Chorditorium / Open Stage  
 So 13.00 - Abschlusskonzert / Final Concert (bis / until ~15.00)

- Singing -
- Music -
- Performance -
- Group PVI -
- Coaching / Directing / Leadership -
- Special -

Kursplan Fr & Sa	Helen Lappert	Theresa Weather-bee	Rob Mance	Gary Plaag	Jay Dougherty & Mira Taferner	Sandy Marron	Andrew Rembecki	Matthew Gifford	Steve Tramack	Adam Scott	Pat Brown	Charlotte Murray	Stuart Sides	Tim Marron	Deutsche Kurse
<b>A</b>	A1 Keeping Your Repertoire Fresh	A2 The Power of Five	A3 The Chorus Warm-up	A4 What The Best Coaches Do	JC Jugend Camp		A5 Technology in Rehearsal		A6 The Power of Subtext		A7 The Space between the Songs		A8 Voice Experience #1	A9 Voice Experience #2	A10 Solmisation (Hélène)
Kurse für HC & QC	- Music -	- Performance -	- Singing -	- Coaching -	- Fun & Groove -		- Special -		- Music -		- Performance -		- Group PVI -	- Group PVI -	- Singing -
9.00 - 9.50	ALL	ALL	ALL	ADVANCED	EVERYONE UNDER 30		ALL		ALL		ALL		HC	HC	ALL
<b>B</b>		B1 Magic in the Music			B2 You Be the Music Judge (Jay)	B3 Rehearsal Tactics & Techniques	B4 Vocal Techniques					B5 Performance From the Inside Out	B6 Voice Experience #3	B7 Voice Experience #4	B8 Make-Up fürs Rampenlicht (Ursula)
Kurse für HC		- Performance -			- Music -	- Directing -	- Singing -					- Performance -	- Group PVI -	- Group PVI -	- Special -
14.25 - 15.15		ALL			ALL	ADVANCED	ALL				ALL	HC	HC	ALL	
<b>C</b>				C1 One Ensemble - Three Lenses	JC Jugend Camp	C2 Vocal Production — The plain and simple truth!	C1 One Ensemble - Three Lenses	C3 Voice Experience #5	C4 What Makes it Barbershop?	C1 One Ensemble - Three Lenses	C5 Vulnerability - What is it and How does it work?	C6 What Barber- shop Taught me about Leadership	C7 Your Voice is Perfect for You	C8 Voice Experience #6	C9 Zeigt mir Eure Obertöne! (Lucas)
Kurse für HC & QC				- Coaching -	- Fun & Groove -	- Singing -	- Coaching -	- Group PVI -	- Music -	- Coaching -	- Performance -	- Leadership -	- Singing -	- Group PVI -	- Singing -
16.00 - 16.50				ALL	EVERYONE UNDER 30	ALL	ALL	HC	ALL	ALL	ADVANCED	ALL	ALL	HC	ALL
<b>D</b>	D1 Rounds, Canons & Tags	D2 Engage on Stage						D3 Be a Singing Judge for a Day!		D4 Conducting Techniques	D5 Finding the Story		D6 Voice Experience #7	D7 Voice Experience #8	D8 Zeigt mir Eure Obertöne! (Lucas)
Kurse für HC	- Singing -	- Performance -						- Singing -		- Directing -	- Performance -		- Group PVI -	- Group PVI -	- Singing -
19.10 - 20.00	ALL	ALL						ALL		ADVANCED	ALL		HC	HC	ALL
<b>E</b>			E1 Voice Experience #9	E2 Make It Authentic!	JC Jugend Camp	E3 Voice Experience #10		E4 Coach to Greatness!	E5 Look Inside the Music	E6 Tag Singing	E7 Quartet Stage Craft and Preparation		E8 Better Chorus Unity through the Quartet Experience	E9 Voice Experience #11	E10 Die Barbershop Weltkarte (Mareike)
Kurse für HC & QC			- Group PVI -	- Performance -	- Fun & Groove -	- Group PVI -		- Coaching -	- Music -	- Singing -	- Performance -		- Singing -	- Group PVI -	- Special -
20.10 - 21.00			HC	ALL	EVERYONE UNDER 30	HC		ADVANCED	ALL	ALL	ALL		ALL	HC	ALL

ALL: Kurse für alle Teilnehmer. // **ADVANCED**: Kurse für Fortgeschrittene: Erfahren und sicher genug, um im Quartett zu singen und fortgeschrittene Musiker.  
 HC: Harmony College Teilnehmer können einen der Voice Experience Kurse wählen.

\* Änderungen vorbehalten